



Description of Corona in Sanskrit Literature

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ABSTRACT- There are number of poets in Sanskrit literature who are writing their contributions on burning issues ,they sketch reality of the world instead of mythological and historical stories. Sanskrit poets are very enthusiastic to write the contemporary events with modernity. They are aware that present audience likes to relish different taste . The poets could not control their emotion and stop their contribution witnessing the death of people every day.Sanskrit poets took the disastrous situation of pandemic as their theme and described how covid started from china and spread throughout the world.

KEYWORDS - Corona, Sanskrit, Literature, historical, contributions, contemporary.

Sanskrit literature has come to us running through many millenniums as most superior and oldest one of the world.

World is developing drastically human life is changing rapidly consequently Sanskrit literature is progressing by lips and bounds .Modern Sanskrit literature is depicting innovation and reforms of society to fulfil the desire of stakeholders.

There are number of authors who are writing their contributions on burning issues of present days, they sketch reality of the world instead of mythological and historical stories. They are very simple and open while they illustrate their new thoughts through their novel contribution.

Covid infected people worldwide during 2019 to 2022 three years.Witnessing the suffering of a creature Valmiki became emotional and his emotional feeling came out as a poetic creation. As told-

“शोकः श्लोकत्वमागतः”¹

while millions of people were dieing every day how the poets of present days cpovertyan control their emotion and stop their contribution. Sanskrit poets are very enthusiastic to write the contemporary events with modernity. They are aware that audience is different today and they relish with different texts.

Sanskrit poets took this disastrous situation of pandemic as their theme and new platform and gave their poetic talent an opportunity to create new works describing tragedy of society.

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At the outset of covid period the most celebrated poet of Sanskrit literature Prof. Abhiraj Rajendra Mishra exclaimed his narrative with great sorrow on the death of some leading scholars of Sanskrit world.

Many poets of Sanskrit literature are driven to make beautiful composition mirroring reality of the world. Balkrishna Sharma is very popular poet for his description writing. He contributed “karonopsatakam” and mentioned there how covid started from china and spread throughout the world. As he said-

चीनेषु प्रथमं प्रकीर्य प्रचुरं नैजम्भवावं ततः ।

प्रस्थानं कृतवानसौ नुस्तलीदेशाय जीवान्तकः॥²

Another admirable poet of these days is Prof. Suryamani Rath who keeps his pen open to write his new poetry of hundred verses. He has given birth to his new poetry “Karona Satakam” mentioning that Uhan of China is birth place of covid.

As he told-

उहाननामास्ति समृद्धशाली स्थानं प्रधानं किल चीन देशे ।

उत्पत्तिमासाद्य ततःकरोना वदन्ति विश्वे प्रसृतेति विज्ञाः ॥³

He displayed through his melodic verses how Covid impacted and deviated the world. Prof. Rath again described that migrant waged workers were particularly vulnerable during pandemic. They were not able to earn an income to feed themselves and their families. Millions of bread winners lost their Jobs and suffered a lot. He sketched how they were beating their fore heads with own hands in abashes their fate. Such as –

पथि पथि कति लोकाःसूर्यतापेन दग्धाः

निज निजसदनानि प्राप्तुकामाः विदेशात्।

असनवसनहीनाश्चिन्तया म्लानचित्ताः

श्रमकणयुतहस्तास्ताडयन्ति स्वभालम्॥⁴

Many poets took the Covid as an opportunity and contributed to enrich Sanskrit literature.

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